

LISA WALCOTT

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Education

2010 MFA, Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI
2005 BA, Trinity Christian College, Palos Heights, IL, Cum Laude

Solo and Two Person Exhibitions

2018

Thin Air, Washington Pavilion Visual Art Center, Sioux Falls, SD
and not forget what feet are, Sadie Halie Projects, Minneapolis, MN (with Haley Prochnow)

2017

Doubled Over, Artlink Contemporary Art Gallery, Fort Wayne, IN

2016

Making Room (solo), ParProjects, Cincinnati, OH
Drafts (solo), Makeshift, Kalamazoo, MI
Do To Do (solo), Elon University, Elon, NC
Do you mind if I put this here?, Saugatuck Center for the Arts, Saugatuck, MI (with Meridith Ridl)

2015

Living with Myself (solo), The Urban Institute for Contemporary Art, Grand Rapids, MI
I'll be here till I'm not (solo), The University of Tennessee at Chattanooga, Chattanooga, TN

2014

Let me get a good look at you (solo), Center Gallery at Calvin College, Grand Rapids, MI
Coriolis Effect, ACRE Projects, Chicago, IL (with collaborative team Fred Schmidt-Arenales and Sarah Mendelsohn, curated by Ruslana Lichtzier)

2013

Encore Shmoncore (solo), 3 Pillars Gallery, Benton Harbor, MI
Less Still (solo), Eli & Edythe Broad Art Museum at Michigan State University, East Lansing, MI (catalogue)
Pretty Good Shape (solo), threewalls, Chicago, IL
While Away (solo), COOP Gallery, Nashville, TN
A Bit Over the Top (solo), Seerveld Gallery at Trinity Christian College, Palos Heights, IL

2012

Still There (solo), artlab at Krasl Art Center, St. Joseph, MI
My Pleasure (solo), Land of Tomorrow, Louisville, KY

2011

while we tap our feet or shift our weight, Holland Area Arts Council, Holland, MI (with Meridith Ridl)

Selected Group Exhibitions

2018

(Not) Staying Still, Bethany Arts Community, Ossining, NY (curated by Anna Adler)

Fire in the Mountains Festival, Jackson Hole, Wyoming (accompanying exhibition curated by Holiday Forever Gallery)

2017

Out of Line, Holland Area Arts Council, Holland, MI (with Meridith Ridl, Jessica Bolhus and Christy DeHoog)

Presentando Pan/The Bread Show, Holland Area Arts Council, Holland, MI

Dangerous Professors, Triumph, Chicago, IL

2014

Leftovers, CultureWorks, Holland, MI

Alumni Invitational, Seerveld Gallery at Trinity Christian College, Palos Heights, IL

2012

Breathing Room, SiteLab for ArtPrize, Grand Rapids, MI (curated by Paul Amenta)

Transition Points, University of Indiana Southeast, New Albany, IN

2011

Movement 2: The Containers, The American Can Factory Square, Cincinnati, OH

Emergence 11: Regional Emerging Artist Exhibition, Ford Gallery, Ypsilanti MI

Hecho En Casa/Home Made, Cobalt Studios, Chicago IL

Receiver Fest, Charleston SC

2010

Plenum, West Michigan Center for Arts and Technology for ArtPrize, Grand Rapids, MI

Don't Just Sit There, Do Something, Holland Area Arts Council, Holland, MI

Out of the Woods, MOCAD, Detroit, MI

dis.place.ment, Urban Institute for Contemporary Arts, Grand Rapids, MI

Strip Steaks and Ice Cubes, Forum Gallery, Bloomfield Hills, MI 2009

The Fiftieth Anniversary Alumni Invitational, Seerveld Gallery, Palos Heights, IL

Ground Control, Russell Industrial, Detroit, MI

Good Clean Innovative Fun, Forum Gallery, Bloomfield Hills, MI

Material Afterlife, Urban Institute for Contemporary Arts, Grand Rapids, MI

Bibliography

Konnerman, Alyssa. "Good Art Comes in Small Galleries", Cincinnati Magazine, November 2016.

Schwartz, Kathy. "Making Space for Art in Northside", CityBeat, October 2016.

Seda-Reeder, Maria. "Visual: movers & makers of the moment", Movers & Makers Cincinnati, October 2016.

Rinck, Jonathan, "Beauty in the Daily Grind", International Sculpture Center, February 2016.

Bonfiglio, Jeremy D. "Five Questions with....Lisa Walcott: Installation artist and kinetic sculptor", The Herald Palladium, 12 December 2013.

Keane, Erin. "This Is Not a Painting: Ephemeral Art Symposium Explores Fleeting Nature of Art and Time", WFPL News, 6 November 2013.

Kramer, Elizabeth. "More Than Pretty Pictures, Soup Cans in this Art", Courier-Journal, 4 November 2013.

Less Still, Exhibition Catalogue, 2013.

Cosentino, Lawrence. "Follow Me Bouncing Balls", Lansing City Pulse, 1 August 2013.

Scott Pohl, Interview "Broad exhibit features Michigan artist", WKAR Radio, Lansing, MI, July 29, 2013.

Ross, Allan I. "Kinetic Connection", Lansing City Pulse, 18 July 2013.

Pelz, Tori, "Lisa Walcott: "Less Still" at Eli and Edythe Broad Art Museum", Art Hack, 17 July 2013.

Bartlett Hines, Emily, "Lisa Walcott's open ended installations have secret lives of their own", Nashville Scene, 21 March 2013.

Nolan, Joe, "March's First Saturday events anticipate the spring art season", Nashville Scene, 28 February 2013.

Gillespie, Evan "Artist Lisa Walcott's simplistic works displayed at Krasl", South Bend Tribune, December 2012.

Hill, Jeff, "So You Think You Can Curate ArtPrize", Rapid Growth Media, September 2012.

Emily Richett, "SiTE:LAB Preview", Fox 17-TV, Grand Rapids, MI, September 12, 2012.

Bechiri, Holly, "What do you see: Breathing Room at SiTE:LAB", The Rapidian, September 2012.

Macy, Samantha, "SiTE:LAB-The Dream Before", Fifteen-Seventeen, September 2012.

Febretti, A.C. "Idiosyncracies, the Mundane, and More at Land of Tomorrow", AEQAI, February 2012.

Burke, Stephanie, "BlackXican pozole & Electuary: A Confectioner's Herbal at Cobalt Studios", Bad at Sports, June 2011.

Walcott, Lisa, "Nothing on You" Comment Magazine, April 2011.

Walcott, Lisa, "Out of the Woods", Graduate Catalogue, 2010.

Lectures/Workshops

2018 Lecture, Washington Pavilion, Sioux Falls, SD, August 3

2016 Gallery Talk, Makeshift, Kalamazoo, MI, September 1

2016 Lecture/Visiting Artist, Elon University, Elon, NC, March 14

2016 Intriguing Conversation (with Meridith Ridl), Saugatuck Center for the Arts, Saugatuck, MI, March 3

2016 Gallery Talk, Urban Institute for Contemporary Art, Grand Rapids, MI, November 12

2015 Lecture/Visiting Artist/Workshop, University of Tennessee at Chattanooga, Chattanooga, TN, October 5

2014 Lecture, Calvin College, Grand Rapids, MI November 14

2014 Panel Discussion "Life After", Trinity Christian College, Palos Heights, IL, October 23

2013 Panel Discussion "The Ephemeral, The Fleeting", Bellarmine University, Louisville, KY, November 8

2013 Workshop, "Mini Celebrations", Eli and Edythe Broad Art Museum at Michigan State University, Lansing, MI, October 18

2013 Lecture/Visiting Artist, Eli and Edythe Broad Art Museum at Michigan State University, Lansing, MI, September 18

2013 Lecture/Visiting Artist, Watkins College of Art, Design & Films, Nashville, TN, April 1

2013 Lecture, Trinity Christian College, Palos Heights, IL, February 21

- 2012 "In Passing" West Michigan Leadership Arts and Culture Day at Holland Area Arts Council, Holland, MI, April 11
- 2012 Lecture/Visiting Artist, Indiana University Southeast, New Albany, IN, April 9
- 2011 Lecture/Workshop, Harold Washington College, Chicago, IL, April 27
- 2009 Panel Discussion, Trinity Christian College, Palos Heights, IL, October 1

Related Experience

- 2018-present Assistant Professor of Art, Hope College, Holland, MI
- 2015-2018 Studio Technician, Hope College, Holland MI
- 2018 Visiting Instructor, Photography, Hope College, Holland MI
- 2017 Visiting Instructor, Sculpture, Hope College, Holland MI
- 2015 Visiting Instructor, Sculpture, Hope College, Holland MI
- 2014-2015 Art Instructor, CultureWorks After School Program, Holland MI
- 2009 Artist in Residence, Brookside School, Cranbrook Educational Community, Bloomfield Hills MI
- 2009 Teaching Assistant for Advanced Sculpture, College for Creative Studies, Detroit MI
- 2005-2008 Art Instructor, Holland Christian High School, Holland MI
- 2005-2016 Photographer, Walcott Imaging, Holland MI
- 2004 Studio Intern, Heidi VanWieren and Andrea Corson, New York City NY
- 2002-2003 Volunteer Art Instructor for PACE Program at Cook County Jail, Chicago IL

Awards and Residencies

- 2013 ACRE Residency and Scholarship, August
- 2013 threewalls Artist Residency, February
- 2013 Ox-Bow Artist Residency, September
- 2010 DaimlerChrysler Emerging Artist Award Nominee
- 2005 Department Award for Fine Art, Trinity Christian College
- 2005 OPUS Festival for the Arts, Best in Show